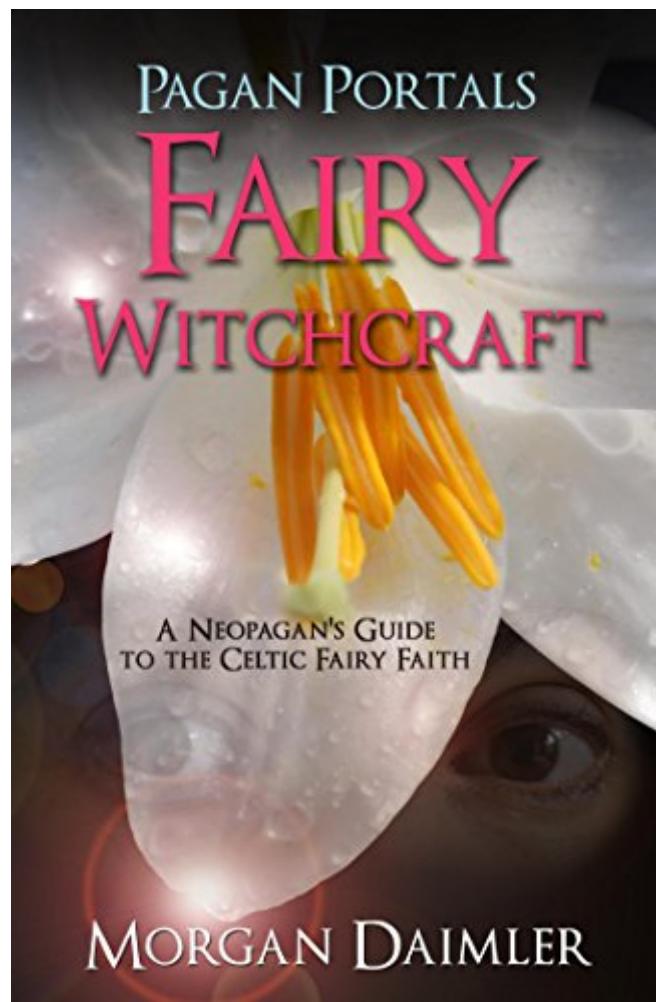


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Pagan Portals - Fairy Witchcraft: A Neopagan's Guide To The Celtic Fairy Faith



Synopsis

Many neopagans today are drawn to honor the fairies but find that the modern-day path to Fairy is hidden in mist and shadow. Yet the path is still there, waiting for those who are ready to seek it out. This is a guidebook for those seeking a path that combines modern neopagan witchcraft with the older Celtic Fairy Faith. Topics include basic beliefs and practices, holidays, tools, altar set up, and theology, with the intent of giving the seeker a solid grounding in the basics of modern Fairy Witchcraft.

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Customer Reviews

If you know me well, you'd know that the moment I see the word Fairy in any book title I tend to run away and hide. The only reason I actually read this book is because I knew the author was a great researcher and an honest writer who tells it like it is. Plus it was a fairly short read and I was curious about the subject matter. The Introduction to the book presents the author's thoughts on her practice and what she is going to present in the book. The Frequently Asked Questions that she provided also answered a lot of the simple questions that came to my mind about the subject matter. The rest of the book gets down to the basics of what she is offering. She begins by giving us

some pointers on how to interact with the Fairies and then she moves on to the aspects of beliefs, ritual, tools, and space. I absolutely loved the “Through the Veil” stories that she adds at the end of most of the chapters. A very human look at what can happen when interacting with Fairies. She ends the book with two appendices and an impressive bibliography. The first appendix has an example of a self dedication ritual and the second appendix has some interesting resources. I think this book presents a very traditional yet modern way of looking at Fairies and our interactions with them, it provides the reader with the very basics of what they need to start on that path to follow and expand on it. A very much needed 101 book on Fairy Witchcraft.

I’m usually very leery of anything written by modern writers about ‘fairies’, there are far too many Edain McCoys out there that purport to show the older stuff, but have very little of the elder about them. You see, I grew up in an area where people still talk of fairy trees, and boggarts, and where it’s not uncommon to find modern day offerings at these trees and at the springs. To put it simply, Morgan’s work has far more in common with what I grew up with than other works on the same subject. That thread was there, that sense of familiar and the old. I like that she works to instill a sense of caution and respect in the reader. I like that she drives home the point that fairies are not some homogenous group, and that there are large differences in customs and etiquette from one group to the next. I like that manners are encouraged as opposed to seeing them as lesser beings at our beck and call. I look forward to reading more from Morgan on this topic.

After finishing Fairy Witchcraft by Morgan Daimler the thing that impressed me the most is here is a person who actually believes in the fairy race, and has a working relationship with them. The personal experiences she describes ring true, and her advice and practical suggestions for starting your own practice will be helpful for those sincerely trying to develop their own relationship with the Sidhe. There is also advice for contacting and developing an ally with your local fairy beings along with the more famous ones of myths and legends. I was especially pleased to see that she included the importance of working with your Ancestors and the Gods of your personal pantheon that are associated with the fairies. Sixteen key points listed in Chapter 1 as basics on how to interact with fairies will be especially helpful for those who are new to this subject. The book is well researched, and reading over the bibliography reminded me of all the books I have searched through over the years to find the information she has organized and presented to the reader. Don’t let the short length of this book fool you, it is packed with information from many valuable sources.

Morgan Daimler has interacted with Fairies since she was a small child. She views them three-dimensionally, not as the limited New Age/media-interpreted versions that many of us are familiar with. She sees them as they are with their full range of emotions and motivations. Telling it like it is, she recounts her system of Fairy Witchcraft, based on decades of personal experience. She goes back to the roots of Celtic pagan wisdom to put it all into perspective, but it's clear that the information she conveys is not from a œbook learning. It comes from contact with the Fey Folk themselves. This very personal recollection has a special air of enchantment about it. As one reads, it becomes clear that Daimler not only has personal experience with the Wee Folk, she has been completely charmed by them. She has not, however, been deluded by a œpixie-led glamour. She just likes these ethereal creatures, warts and all. The book contains lots of rituals, correspondences, and magical tools. The interweaving of modern witchcraft with fairy lore makes for a special experience and Daimler opens the door for us to join her in that world. Fun to read ... Full of information ... Complete with in-depth references at the end ... This is a gift from the fairy realms indeed, delivered by one of their biggest fans. (InannaWorks.com received a free copy of this book.)

This is the first book I've read on Fairy Witchcraft or Wicca, so I don't have anything to compare it to, but I found Daimler's entry to the Pagan Portals series to be a particularly strong one. Along with basic information (tools, magic, holy days) about Fairy Witchcraft, Daimler also shares personal experiences with fairies and elements of her own personal practice. This makes the book both an instructional and personal one--an interesting combination that keeps the reader interested as well as informed. It is also very nice to see a pagan book with cited sources and encouragement to seek knowledge elsewhere, namely in the classics. Daimler does an excellent job of giving the reader alternate resources to supplement the information she gives in FAIRY WITCHCRAFT. Very adept and stylish. This one is definitely worth a read.

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